FLIGHTLINE GRAPHICS

Paint Masks - Stencils - Dry Rub Decals - Waterslides

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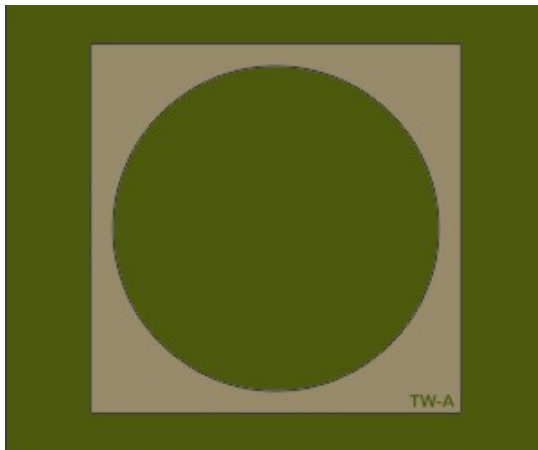Website: http://www.flightlinegraphics.com
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American Expeditionary Force AEF Roundel - White First Supplementary notes.

Painting AEF roundels is difficult to achieve with ever decreasing circles incorporating a dark blue bordering red and white. This supplementary instruction sheet gives guidance on how to paint the roundels using a minimum of paint. Please read these instructions in conjunction with the basic instructions available online – click here.

The "white first" process for AEF roundels uses the same number of colour steps, but in a different order (white, red, & blue) and will be achieved with the minimum of paint build-up.

Position the "A" mask on the model following the normal procedures.
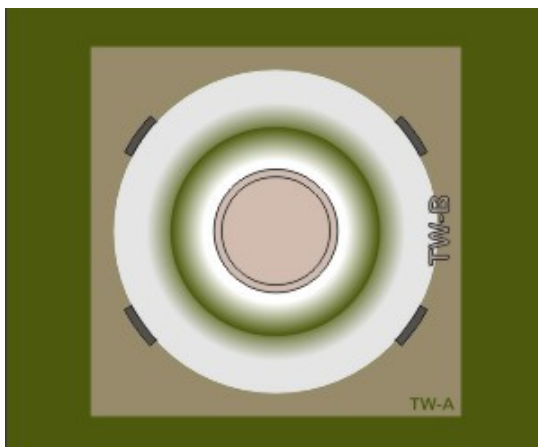
The "A" mask must not be removed until <u>after</u> the red colour has been applied!!

Apply white paint to the centre of the mask area to a sufficient diameter slightly large than that of the disk on the "B" mask. You may also find it useful to pepper a light covering to the outer side of the mask where the red will be painted next. This will help to reduce greatly the amount of paint that will be needed to obtain good coverage on dark surfaces.

Take care not to over apply white on the outer edges as this could cause a white "tide mark" to the outer edge of the red circle when the masks are removed later!
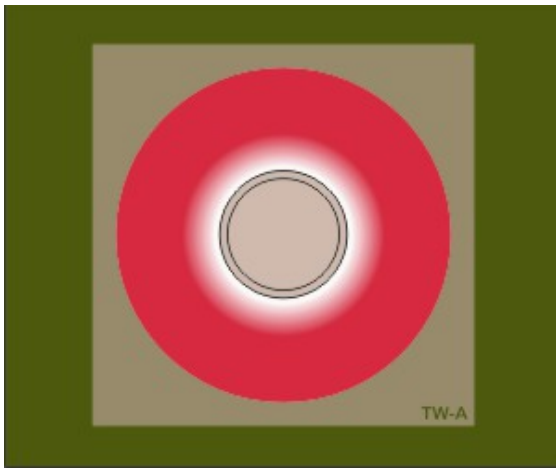
DO NOT REMOVE THE "A" MASK!

When the white paint has dried sufficiently apply the "B" mask. You will notice that the inner circle has a doughnut surrounding main circle.
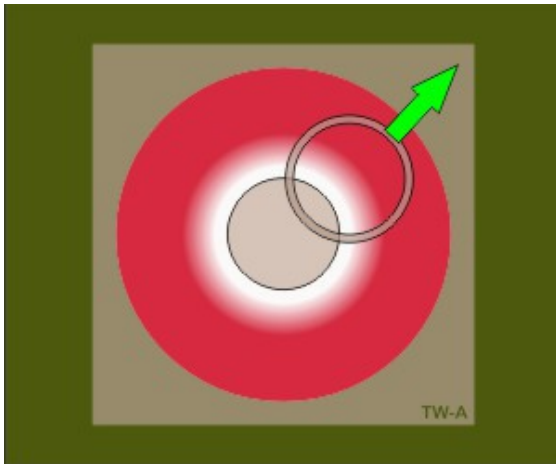
Align the disk by using the 4 reference tabs on the outer edge of the "A" mask.

Remove the outer reference tabs and the stencil code before painting.

Apply the red colour to the outer edge of the mask covering sufficient area to ensure a small overlap with the disc of the blue colour, see mask "C" for an indication of the diameter.
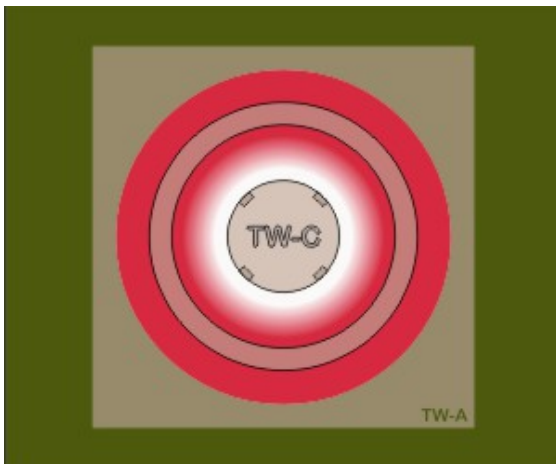
When the red paint has dried sufficiently the "A" mask can be removed. You may wish to leave it on as it will make masking easier for the remaining colours.

At this point you should also remove the **outer disk** from the "B" mask, ensuring the middle section remains in position.
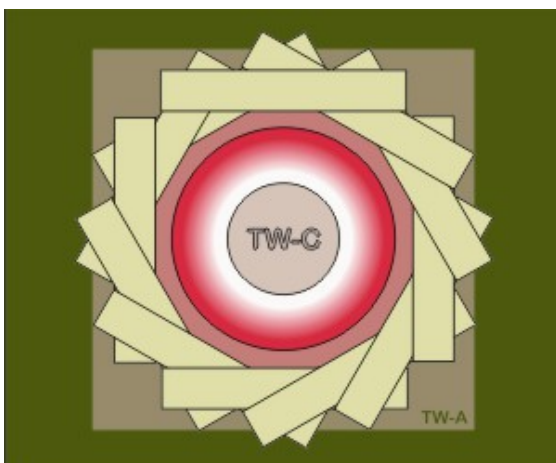
This outer disk provided protection from red overspray that may have built on the edge of the mask.

If it was not used you could end up with a small red ring on the inside of the blue circle!
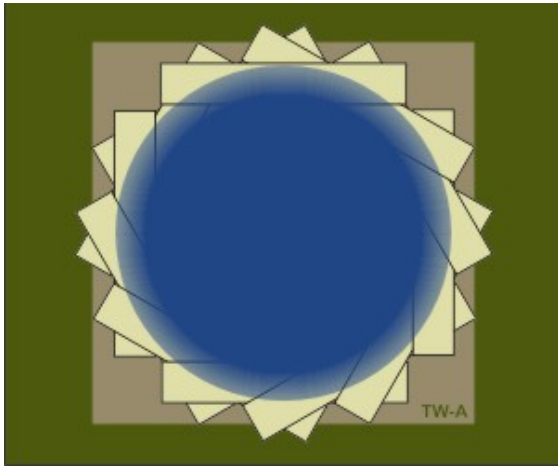

Now apply mask "C". Align with the 4 tabs to the outside edge of the remaining "B" disk.

The inner edge of this mask to the outer edge of the remaining "B" mask is the blue area.

Remove the 4 small reference tabs once the mask is in position.

It is also important to protect the area beyond the outer edge of the "C" mask to be sure the blue paint does not catch any of the red previously painted.

Apply the blue colour ensuring sufficient coverage.

Try not to over apply the colour being careful to ensure even coverage.

When the paint has dried sufficiently carefully remove all of the masks. Your insignia should slowly reveal itself!

If you have any questions regarding the use of the masks for your insignia please do not hesitate to contact me for support.

Support : support@flightlinegraphics.com

Thank you.

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Flightline Graphics.